

Rembrandt Album

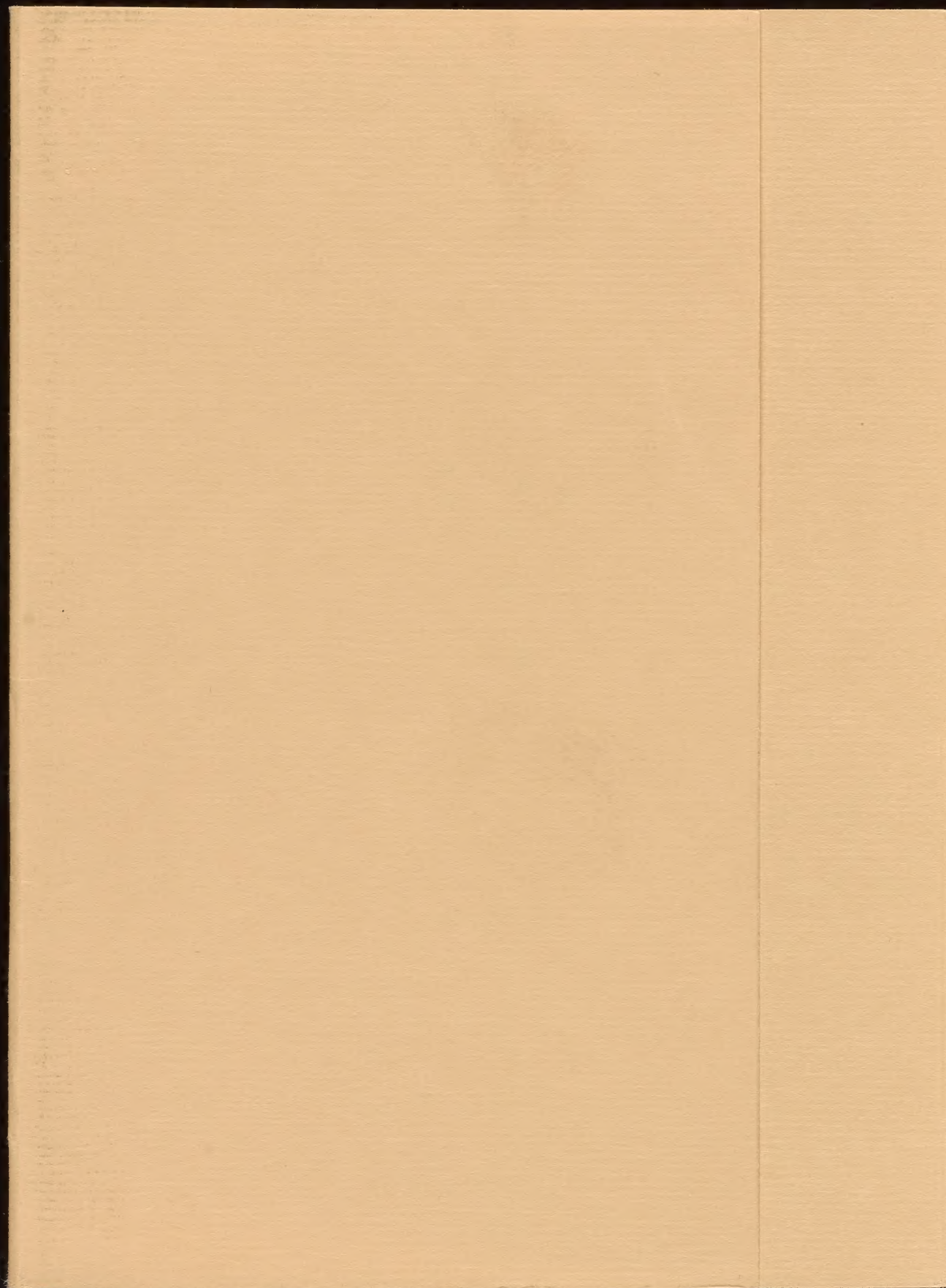
Etchings

TWELVE POSTCARDS

FROM ORIGINALS IN THE COLLECTION OF

THE REMBRANDT-HUIS







REMBRANDT (1606-1669)
Landschap met de tekenaar. Ets, ca. 1645
Landscape with a man sketching. Etching, ca. 1645

————— B. 213-79 —————

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Rembrandt. A. 1635

REMBRANDT (1606-1669)
Het pannekoekenbaksterfje. Ets, 1635
The pancake woman. Etching, 1635

————— B. 124-77 —————

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Rembrandt 8
1639



REMBRANDT (1606-1669)
Zelfportret, leunend op een muur. Ets, 1639
Self-portrait, leaning on a sill. Etching, 1639

————— B. 21-79 —————

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REMBRANDT (1606-1669)
Grijsaard met lange baard. Ets, ca. 1630
Old man with a flowing beard. Etching, ca. 1630

————— B. 291-79 —————

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REMBRANDT (1606-1669)
Self-portret, met verschrifte ogen. Ets, 1630
Self-portrait, with terrified expression. Etching, 1630

————— B. 320-79 —————

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REMBRANDT (1606-1669)
Rembrandt met zijn vrouw Saskia. Ets, 1636
Rembrandt and his wife Saskia. Etching, 1636

————— B. 19-79 —————

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Rembrandt. F. 1633.



REMBRANDT (1606-1669)
Rembrandt's moeder. Ets, 1633
Rembrandt's mother. Etching, 1633

————— B. 351-79 —————

Coll. Museum «Het Rembrandthuis» Amsterdam ©



Portrait of
John



REMBRANDT (1606-1669)
Zelfportret, met kris. Ets, 1634
Self-portrait with creese. Etching, 1634

————— B. 18-79 —————

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Rembrandt. f. 1628.

REMBRANDT (1606-1669)
Bedelaars aan de deur. „Praetertjes”. Ets, 1648
Beggars receiving alms. Etching, 1648

————— B. 176-77 —————

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REMBRANDT (1606-1669)
Studieblad met Saskia en anderen. Ets, ca 1637
Studies of Saskia and others. Etching, ca 1637

————— B. 367-80 —————

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REMBRANDT (1606-1669)
Abraham verstoet Hagar. Ets, 1637
Abraham casting out Hagar. Etching, 1637

————— B. 30-79 —————





REMBRANDT (1606-1669)
De drie bomen. Ets, 1643
The three trees. Etching, 1643

————— B. 212-79 —————

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REMBRANDT (1606-1669)
Meisje met hengselmand. Ets, ca. 1642
Girl with a basket. Etching, ca. 1642

————— B. 356-76 —————

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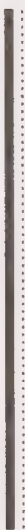
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REMBRANDT (1606-1669)
Naaktstudie van een Jongeman (Het rolwagentje). Ets, 1646
Study of a nude man (The walking trainer). Etching, 1646

————— B. 194-76 —————

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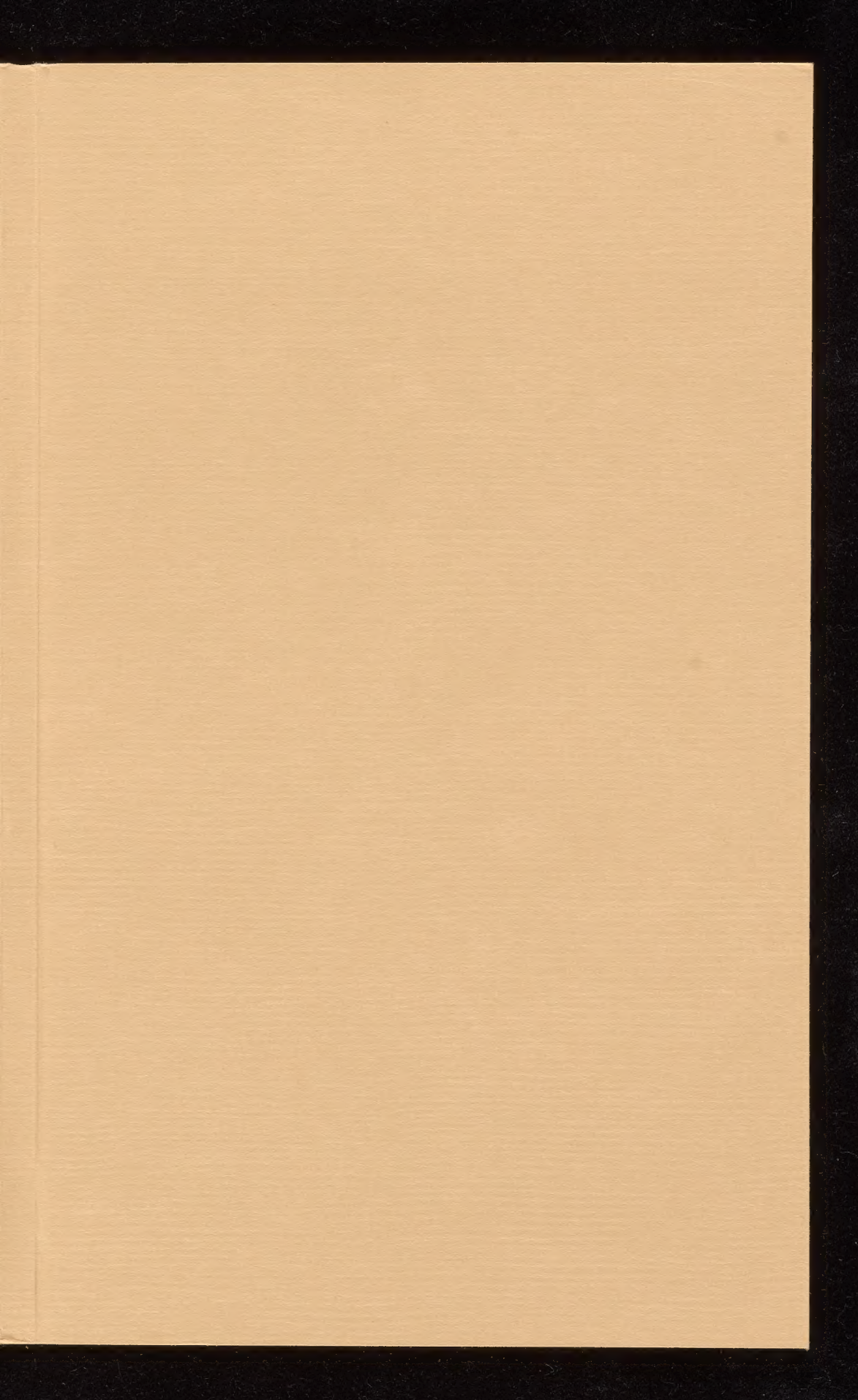


REMBRANDT (1606-1669)
De terugkeer van de verloren zoon. Ets, 1636
The return of the prodigal son. Etching, 1636

————— B. 91-75 —————

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